

# RAVESCENE

## MAGAZINE

• PHAT NOT FICTION • NO 42 •



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From the most technologically advanced dance event promoters in the world ... comes a unique opportunity to purchase a timeless piece of dance music history... 5 months of searching the globe for an exclusive blend of techno, house and dance music has resulted in the world's first truly underground compilation album.

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NATIONAL UK RELEASE DATE: 6TH SEPTEMBER 1993

#### ARTISTS INCLUDE:

RHYTHM IS RHYTHM/  
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(STRINGS OF LIFE REMIX)  
TOP BUZZ  
(LIVING IN DARKNESS - VOCAL  
REMIX)  
DAVE ANGEL  
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ELLIS-DEE  
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PLUS MORE...



## THE HARDCORE SCORE

This years Rave free (drug fest) Glastonbury, was overseen by the banner 'One Foot in The Rave'. Officially one assumes, declaring on advice from its music press beneficiary The NME, that Rave is dead. This slogan is almost as misguided and tasteless as their 'Raving Not Drowning' catch - phrase, printed on an invitation for their Christmas boat party. Post the Marchioness tragedy, I might add.

WHY? Because The NME, along with most other established music press, are part of a staid and corrupt system bent on maintaining a status quo, no pun intended, that it can control. Indie music is about as progressive as a snail. Face it NME Indie music is as dead as Ian Curtis. You are redundant to today's youth because YOU ARE the establishment.

Rock and Roll R.I.P. Live Aid was a self seeking, gratuitous and sanctimonious funeral. Not with a Kerrang but a whimper.

Hardcore is now more than ever up against it. It is attacked on all sides, be it from local councils who on government advice (via clandestine memo's) make it virtually impossible for Rave promoters to acquire licences, or from the so called 'dance music press' who would rather pretend that Hardcore doesn't exist. Mix - Mag could hardly be accused of smelling like teen - spirit. More likely, it reeks of old farts.

Don't get me wrong, personally I like all forms of GOOD dance music but it must be said 'Progressive House' is a misnomer. What you are hearing is sanitised acid house, new and not always improved by three years of technological advancement, overseen by DJ's well into their late twenties or early thirties challenging nothing to protect their incomes.

Ask yourself this simple question:- Why is it you can only hear Hardcore in all it's glories on Pirate radio stations???

Kiss (ass) FM spews out American music, day in day out, trying to convince you, on the

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### FORTH COMING RELEASES ON THE HARDCORE TIP - WHITEHOUSE RECORDS

WYHS 018 - BAY B KANE 'The next step EP' (REL 27/9)

WYHS 019 - WARPED CORE 'The Power' (REL 27/9)

### ON THE HOUSE TIP - SWEAT RECORDS

SWH 003 - THE ESSENCE 'Diddely' (REL 13/9)

SWH 004 - DANCE WITH AUTHORITY EP VOL 1 (REL 6/9)

SWH 005 - 5 MINUTED OF FUNK 'Don't you wanna' (REL 27/9)

### ON THE TECHNO TIP - AURA "SURROUND SOUNDS" RECORDS

ASS 001 - DAVE ANGEL 'blackman' 1/4 pounder (rel: 31st August)

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behest of the major record companies and it's corporate advertisers ie: Mc Donalds and Coca - Cola, that Garage/House is THE TIP. Lets be honest who gives a shit about Janet Jackson.

Kiss FM long ago betrayed raving for a fast buck. Do I lie? Gord forbids you'll ever hear a breakbeat on Kiss. So really, is H.E. what it's all about?

Home grown British Hardcore is the only alternative. As Sony consolidates its CD monopoly by not only marketing the hardware but now the software, what

exactly stands in the way of their World-wide domination? Hardcore, which relies on vinyl for survival.

Rave, like punk in it's day, is the only truly teenage rebellious movement of the moment. Albeit non-aggressive, which I believe makes it even more threatening to the powers that be, because it is A-Political.

To the Hardcore, I say be proud. The future is ours.

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# WORLD DANCE FEEDBACK

The event on 31st July was the third that World Dance have held on this site. The event was well attended and in our opinion (we arrived at 4am) on the whole successful. It did however prompt you to send in many letters and here are a selection followed by an answer from the organisers.

## REVIEW by Marc C Jeffrey

"How long did YOU queue for?" seemed to be the question of the night. In all fairness to WDO, no-one was to blame for the security's coach breaking down and I understand a full explanation and apology will be given in the press. 'Nuff whining.

When I eventually got in, the vibe was already alive and kickin' yer nuts. After being told on the flyer about "...a record breaking 72 VL5 Vari-lights" it was nice to find out what one was. I won't try to describe them here, but keep looking up for them in future. as always, a very impressive light show with smart video mixing courtesy of Dr Devious to complement. A few spoke to complained that the sound was nowhere near 100k, but who knows what 100k really sounds like?

Some bright spark had the idea of pinning a board to the entrance to the main hall so we could tell who was on when. Best on the night would have to be that man Finn (again). If you stood still and listened to what he was doing you could hear why. On at 6am., last track well after 8.15am. Although originally intending an early bedtime, he offered to fill in for Ellis Dee who hadn't managed to get there - same coach company as the security? To say he was sorely missed was an understatement. he had been put down for the final hour and as it got closer and closer to 7am the crowd were worked to boiling point. There I was, ripping for a piss, not daring to head off for fear of missing something. I don't know. Thanks to Mickey for keeping us going.

"If you go down to the chill-out today, be sure of a big surprise...." Cute. I had seen on the flyer something about a meditation zone, but didn't expect the Krishna's that were there. at that time of the morning I was messing my head up quite enough on my own without any help from anyone else, thank you. Sure, the toe-bells and jos sticks were nice, but the rest most of us didn't need. What next, The National Front? I left wide-eyed and supposedly enlightened, holding a free book which I could hardly refuse seeing as how it only cost me 50p. I had listened to what one of them had to say and politely declined his invitation to join him to "dance from my soul", deciding to do it back in the main hangar. All this and I only wanted a poxy cup of tea.

The atmosphere was such that people were dancing to ANYTHING. Anthem twax, happy chewns, dark drum 'n' bass, there were even some dancing to an advert for a future event...Good to see some real dancers allowed up on stage - cheers Paul. Unrehearsed and unplanned but 'aving it large. rush the Bear and i would like to thank all who went for making it a fun night. Camber Cru - thanks to you.x.

## WORLD DANCE REPLIES.....

THE WDO WOULD LIKE TO APOLOGISE TO ANYONE INVOLVED IN THE EXCESSIVE QUEUEING FOR THEIR EVENT AT LYDD AIRPORT ON 31/7/93. THIS WAS DUE TO THE BREAKDOWN OF THE SECURITY COACH JUST OUTSIDE LONDON AND THEREFORE SHEPWAY DISTRICT COUNCIL AND THE KENT COUNTY CONSTABULARY NOT ALLOWING THE SITE TO OPEN UNTIL THEIR ARRIVAL.

ONCE AGAIN WE WOULD LIKE TO APOLOGISE FOR ANY INCONVENIENCE CAUSED. FOR INFORMATION OF OUR NEXT EVENT IN OCTOBER CALL 071 613

768

Dear Ravescene Magazine,

I'm writing on behalf of myself and many others concerning the "World Dance" event held 31st July at Lydd International Airport.. As I attended the 2 previous events at this venue (both the dog's bollocks) this event seemed badly organised. Apart from queuing for 4 hours also witnessing a young lady collapse and the security doing absolutely fuck all to help we managed to get in to the party. After missing 1/3 of the rave we were greeted by a less than impressive sound system. My thoughts towards World Dance changed to World Farce very quickly.

And to cap the event they even ran out of the raver's favourite life saver H2O. They would not let us purchase cups of water from a tap which they used to make tea! "Dangerous"

Despite these dilemmas respect to all the happy ravers for shining on through this. Respect to Mickey Finn, Slipmatt and G.Q for a good nights work

Yours disappointedly

Michael, Chay, Colin and Chuck from the "Aylesham Crew"

Dear Sir/Madam

I am writing to complain about the lack of organisation experienced at the Lydd Airport rave on Saturday 31st July 1993.

Firstly, so I was told, the security team turned up 2 hours late at 10.00pm instead of the stated time of 8.00pm which consequently meant that no one could enter the premises until then. People who had arrived early had to wait 2 hours.

myself and my boyfriend arrived at 9.45pm. The queue was very large (both lengthways and widthways!) at that time because no one had obviously been allowed in.

The queue itself was totally disorganised as there was no gates, or such like, used to funnel people through which made the queue just a mass of people and not in a line at all. Plus there was only one entrance and approximately 6 people being allowed in at a time!

We were in the queue for over 3 hours, eventually entering at 1.00am. People were starting to get very agitated and it was very frightening. People were pushing everytime we moved a few steps (about every 20 minutes). I would like to point out that there could have been a nasty accident involving people being crushed or fights breaking out. It was very claustrophobic as well. There was no way you could move.

It did put everybody in a bad mood at the beginning. We had all paid £21 to have a good night and I feel that spending most of the time queueing is definitely unjustified.

I think the security are very much to blame, turning up 2 hours late when it was stated on the ticket to start at 8.00pm. I also feel that the searching wasn't thorough. I was not searched at all (female) and my boyfriend had a bag and that was not searched, although he was.

After we were in the premises, I would like to say that the Rave was excellent and the main hardcore area, where we were all night, was very well set out. The lights were excellent and the lasers first class. The atmosphere was really good, everyone thoroughly enjoyed themselves and hope that they continue.

yours faithfully,

An anonymous raver

# r a v e l i s t i n g s

## DANCE EUROPE WEEKENDER

September 24th, 25th, 26th. Eurodisney,  
Paris, France  
Info: 071 494 1153

## ARCADIA

Every Friday. The Crest, Main Road, Isle of  
Sheppey, Kent.  
Info: 0795 428752

## DREAM ZONE TOO

Saturday 11th September  
Lees Cliff Hall, Folkestone, Kent.  
Info: 0374 108562

## FUSION

Saturday 28th August. The Marquee,  
Charing Cross Road, London WC2  
Info: 071 837 7151

## LABRYNTH 5TH BIRTHDAY PARTY

Saturday 2nd October. Bagleys Film  
Studio, York Way, Kings Cross London  
N1.  
Info: 081 524 737

## FUTURE

Sunday 29th August. The Lido Complex,  
Margate, Kent.  
Info: 071 639 6604

## QUEST-THE AWAKENING

Saturday 4th September. Fryers Farm,  
M40 Junction 4, Nr High Wycombe,  
Bucks.  
Info: 0932 845557

## HELTER SKELTER

Friday 17th September. The Sanctuary,  
V7 Saxon Street, Milton Keynes.  
Info: 0295 275361

## EUPHORIA

Friday 3rd September  
The Warehouse, Union St  
Plymouth  
Info: 071 712 9170

## ULITAMTE VISION

Saturday 4th September  
The Wax Club, Temple Mill Lane,  
London E15  
Info: 0850 832942/0374 142506

## CLIMAX

Saturday 4th September  
Farnborough Recreation Centre  
Westmeade  
Info: 081 543 0800/0374 272059

## ELEVATION

Saturday 18th September Roller Express,  
Lea Valley Trading Estate, Edmonton,  
N18  
Info: 0850 650938

## HIPPODROME 10

Sunday 29th August. The Hippodrome,  
Leicester Square, London W1.  
Info: 081 845 8255

## ULTIMATE VISION

Saturday 4th September. The Wax Club,  
Temple Mills Lane, Stratford, London  
E15  
Info: 0374 142506

## OBSESSION

Saturday 25th September The Que Club,  
Birmingham  
Info: 0242 255058

## REINCARNATION

Saturday 4th September  
The Kings Hall, Herne Bay, Kent.  
Info: 0227 742691

## INNER VISION

Friday 27th 1993  
The Warehouse Curtain Rd London  
Info: 0903 503000

## ETERNITY

Saturday 9th October  
Sheffield and District Music  
Appreciation  
Info: 0924 871128/0860 530451

## DOUBLE EGG

Adrian H is in Kings Cross this week, not to find a new girlfriend (though he could do with one) not even to look at Bagleys where he will be playing on the 28th, but to sit on the roof of Sounds of the Underground Records with a benson and the sun beating on his face, he was joined by some down to earth but sometimes quite deep geezers. With the scene set and the tape rolling he found out about BASS SELECTIVE.

bass Selective are T.Power, Sandman, Nine Bar and Submaster One. The four met through raving. T.Power and Sandman had known each other since they were kids and had a totally urban upbringing, listening to hip-hop and old school, unlike Nine Bar and Submaster One who were as T.Power put it "living in fields and driving tractors" with the sounds of Def Metal and Hawkwind blasting through their walkmans.

The four put together their musical interest and influences and came up with 'Get A Little Stupid', and 'Make Me Rush', the buzz of the first EP smoothly paved the way for the Expansions EP which includes the anthem 'Blow Out Part 2' which although a huge club toon, poor distribution and bad timing with it's release hampered it's success.

Although Bass Selective's style is at the moment on the 'happy hardcore' tip they maintain that they're not a breakbeat group saying "we're going to be spreading to ambient, progressive and back to our roots with some hip-hop".

They have just formed a production company called 'Friendly Elephant' from which they are going to produce all these different styles which they vow will surprise some people.

SENSITIVE DEPENDENCE ON INITIAL CONDITIONS is not just the title of the new EP it's the way they live their lives "every action causes a reaction e.g all your



## BASS SELECTIVE

actions indirectly affect someone else in the world, so be aware of your actions". They do not intend to set themselves goals because if you reach a goal, you set yourself another, they want to live life in a spiral and not a circle. how ever they live their lives you can bet they will be making some original music which i am looking forward to hearing. Bass Selective have P.A'd nationwide, and are PA'ing at the Labrynth Warehouse on the 28th. A shout to Nigel Mack & Vixen and the spirals really impress me.

DOUBLE EGG (RAH BOY WHAT A CHEWN)

1) KIBU - MODERN DAY MYTHS -RISING HIGH (Techno)

2) CLOUD 9 - Cloud 9 EP -Moving Shadow (Breakbeat)

3) EPIPHANY - SAW FM - Sapho (Amient)

4) TECHNOHEAD - Passion EP - React (Techno)

5) ANDY C - Silp & Silde - Ram (Breakbeat)

WIN.....

3 x Bass Selective EP's

Question... What Can You Do With An Egg?

Answers to usual address please!



## DANCE WITH FEELING

The 28th August sadly sees the last Fusion at the Marquee. It will be sorely missed.

However, Vivid continues at the Paradise every Friday night. Ladies wanting to take up the offer of half price reduction entry, simply telephone the number 071 837 7151/0831 541037 to get your name put on the special guest list.

A new night to watch out for is 'Brave New World' in the Lazer Combat Centre in Wandsworth in South London. Starting September 11th and each and every Saturday thereafter.

Hosting cutting edge DJs. Including Slipmatt, Kenny Ken, Donovan 'Bad Boy' Smith & Dj Rap, plus: Mrs Woods, Kristopher and TKO on a House tip.

The Place Turbo.

## DREAM ON

The cancellation and/or rescheduling of both Dreamscape and Sunrise I'm sure, came as depressing and annoying to all those planning to descend on Milton Keynes last week.

The official line with Dreamscape especially, seems to be cold feet from the events backers and articles have been commissioned in other publications to that effect. In reality the question has to be asked "Why did the backers pull out?" It is likely to be one of the following reasons:

- a) Ticket sales were poor.
- b) Lack of faith in the promoters.
- c) Arguments over production details.

It is oh so easy to spend other people's money rashly. I doubt whether anyone could blame a financier for trying to protect their investment. In the words of one famous millionaire "If you need to borrow money to start a business, then don't start that business".

## AN OPEN LETTER FROM MIDI MANAGEMENT

"Special Announcement"

This notice goes out to all the people who attended the following all nighters:

LIVING DREAM/ORANGE on 7/8/93 The Arena Essex, Thurrock

UNIVERSE (BIG LOVE) 13/8/93 Near Warminster

REZURECTION (THE EVENT) 14/8/93 At the Royal Highland Showground, Edingburgh

The Prodigy and it's management would like to apologise to you all for the poor sound quality and lack of volume at each of the above events. Each of the promoters involved put on a professional and well organised event, but the sound restrictions enforced on the night were out of our control.

At each event the Department of Health & Environment were in attendance with their precious little D.B meters monitoring the sound levels and ensuring that at no time did they exceed their specified restrictions. We were powerless to increase the sound levels and if anyone did then there would be only 2 courses of action. 1. The Authorities could revoke the licence and close down the party & then ban any further events by the offending organisation. 2. Impose ridiculous fines which could be in excess of £25,000 and revoke any future licences.

The laws in this country are set and have been re-set in an effort to try and eliminate and intimidate our whole dance scene especially the larger outdoor events. During this week Dreamscape, Sunrise, Quest, Andromeda and Fantazia have all for various reasons had their events cancelled which is a sign of the pressure and restrictions being imposed.

How the future unfolds remains to be seen, but the dance culture is something too big to just disappear.

We wanted you all to be aware of the problems facing us and promoters in trying to bring you value for money. Stick with it.

Bollocks to the Authorities, you'll never stop us.

Respect to each & everyone of you. We won't let you down.

LIAM, KIETH, MAXIM, LEEROY, MIKE,  
(THE PRODIGY/MIDI)

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# CARL COX REVIEWS

## Lion Rock - Packet of Peace Remixes (DeConstruction)

Side A is a slamming dust Brothers mix with heavy hip hop breaks, scratches and percussion break downs. The B-side (which is my favourite) is a mad Techno onslaught, the Jeff Mills remix is a must for all Mills lovers. Say no more 10/10.

## Match Stick Man (White Label)

The A-side of this 12 inch takes you through an orchestral movement of sounds, nice happy piano lines, deep bass lines and a nifty little break beat which keeps the track moving along nicely. Very well put together. More of this style please 8/10

## Diversion EP - All Tracks (Edge Recs 9)

The A-side track called Spirit is a summery, housey number with a great synth intro. It starts with nice little break beats but the track then turns into a European techno monster with wailing vocals "Fall down on me". Full marks for tomorrow's music. 9/10

## Fast 4 Motion - Hardcore Bassline (Overdrive Recs)

This record is back in your shops, and it means what it says "Hardcore Bassline". Tough, hard, fast and very well put together. Coming from

Germany I was waiting for some serious techno, instead I got this breakbeat onslaught for the UK market. Hardcore. 8/10 for being made a year ago!

## Exit EEE - Dreaming of a Better World (No Respect Recs)

The sound of this record is amazing. This intro is a piano breakdown with girly vocals "Dreaming of a better world" Which then slams into 303 heaven....Brilliant piece of techno. Buy it now. 8/10

## Edge of Darkness - Hell Raiser (A.D.R.)

D. Charlesworth knows how to cut up beats and create some serious rhythms. It is these trademaks that make this one of the most slamming records of the year. Play this loud and the slamming kick drum, sub bass sounds and "Rock to the Beat" vocal will blow any speaker!....All this is enough to make the hairs on the back of your neck stand on end! Good stuff. 9/10.

## DJ Krome & Mr Time - The Slammer Remixes (Suburban Base)

DJ Krome and Mr Time are back with some slamming remixes from Nookie and DJ Rush and Fitzy. My Favorite mix is the Nookie mix with girly vocals and some great string parts making this more musically orientated. The AA side track called "Final Destination" is the kind of bad boy ruff stuff you would expect from Suburban Base, deep basslines, cut up breaks, hard synth sounds and a guitar sample. Play this loud and fast for maximum impact. Value for money. 9/10.

## Smith Inc - Music and Life (Absolute 2)

Fabio and Grooverider have been playing this one on plate since November '92 so I've been told, and although in great demand it's not due for release until the end of August '93. A-side track "Music and Life" with cut up breaks and sub bass lines is pure music to your ears, and the AA side track "Jungle" means exactly what it says "JUUNNGGGGLLEE"!!! Great to see Simon Bassline Smith back on top form. 10/10



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## the bottom line

After their disappointment at Essex Arena (approx 2,500 people attracted to a site licenced for 10,000) the Orange are sticking to what they know best. Camden Palace continues every Friday night. Their busiest event though will surely be Orange at the Hippodrome on Bank Holiday Sunday. Why didn't their outdoor event attract a crowd? We can only say that there was absolutely no buzz about it. As you know we act as an unofficial information line and whereas our phone was buzzing with calls about Dreamscape and Reincarnation, we didn't receive one call about the Orange. It has to be said that the events that seem to be working at the moment are those where the promoters are involved in the flying themselves. We didn't see the Orange flyer being flown properly with the flyers calling the event out at one single place. It must make a difference. The same goes for Universe (12,000 people at an event licenced for 30,000) Sunrise (cancelled), Blaze (400). So promoters, forget about moaning that the scene is dying, get off your backsides, start enjoying raving again and show some enthusiasm when promoting your event! Fantazia rave in Moscow on New Years Eve! Who knows, anything's possible, next thing we'll hear is that Raintance are doing an illegal party!

What does a promoter stand to lose if their event goes wrong -£75,000, their house, their credibility? Answers on a post card please!

Two pirate DJ's were recently fined in two different courts for playing on illegal stations. The first DJ had previous and unpaid fines. He was fined £375. The second DJ was of exemplary character, had never been in trouble before, was convicted of the same offence, but was fined nearly £1000. Why? because the court said that the size of the fine took into account the cost of bringing the prosecution. The same radio station was raided again last week and during the raid a whole wall of the studio was demolished by the investigators. Guess that means that the poor DJ who was playing at the time will end up forking out for any damage to the DTT's crowbars and sledgehammers. The Flying Squad (London) and Oracle (the midlands) are joining forces to provide just about the widest flying service in the UK. More information on 071 613 4868.

Congratulations to Mr & Mrs Adrian Grey who got married this month.

Happy Birthday Sue for the 7th.

RH Recordings of London SE28 are offering tapes for sale from a list of over 170. They include recordings made at Fantazia, The edge, AWOL, Reincarnation, Obsession etc etc. We have spoken to The edge and Fantazia who tell us that RH recordings have no authorization to sell their tapes and therefore one can only surmise that they



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are all bootlegs and therefore poor quality. Any promoters who would like to check that none of their tapes are on the list can contact us and we'll fax the list to you.

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# Brave New World

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need we say more - you know the score

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